English 9 Distance Learning Spring 2020 Week 8: May 25-29

| meo & Juliet | • Stu | ing Goals: dents will complete a charact nonstrate their understanding | |
|-----------------------------------------------------------------|------------------------------|------------------------------------------------------------------------------|-----------------------|
| <u>ecus:</u> mmative Work | | | |
| | This week | <u>s at a glance</u> | |
| omeo & Juliet: 1. Complete Final Cha | aracter Sketch for Act 5, Sc | cene 3 | |
| | Ŭ | o assess your work. Note that | t your work must meet |
| LL of the criteria in a lev Exemplary (4) • Uses complete | Proficient (3) | Emerging (2) | Incomplete (1) |

- 1. Final Character Sketch: After seeing samples & practicing, now you're on your own! Choose either Romeo or Juliet and complete a character sketch on them for the final scene, Act 5 Scene 3.
 - a. Your character sketch should include the character's Actions, Obstacles, Desires, and Thoughts. For each of these four sections, make sure you include: (1) an answer (2) text evidence (3) analysis. If your character sketch does not include all of these parts for each of the four sections, you will automatically receive a score of 1 (Incomplete)!
 - b. Remember to cite from Shakespeare's original text!
 - c. Want to cite from a scene outside of Act 5 Scene 3? Email your teacher and let her know. She can help guide you to the text evidence you might need.

